

# STARS & HEROES

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LABEL\_ Normoton

ACT\_ Karo

TITLE\_ Sing Out, Heart

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DOMAIN\_ MYSPACE.COM/KAROSINGS, MYSPACE.COM/NORMOTON



COVER\_

BIOGRAPHY\_

PICS\_

MP3\_

DISCOGRAPHY\_

LYRICS\_

## \* OVERVIEW

FILE UNDER : INDIE, FOLK

FOR FANS OF: CAT POWER, PORTISHEAD, FEIST, JEFF BUCKLEY

Have you ever had your heart ripped out? It's not a nice feeling, is it? That's why Karo does it very gently and tries to put it back into your chest carefully at the end of her songs.

This girl, who has never found a band and then one day just stopped searching, who plays the guitar like a ninth grader at a camp fire, somehow manages to take you to another planet with her self-taught magic and her beautiful voice.

Karo always did everything by herself. She learnt how to speak English without everyone noticing she was German. She learnt how to play the guitar with a beginner's book and her ears and fingers. She taped herself listening to her voice over and over again. She listened to Jeff Buckley, Ella Fitzgerald, Carpenters, Low, Portishead, Cat Power, Feist and – yes, you're not misreading – Céline Dion, whose music is crap, yes, yes and yes, but whose voice is pretty amazing when she goes in for the kill...

All of this started over 12 years ago, constantly developing in baby steps, bit by bit – but there had always been one major problem: Karo was so nervous on stage, she couldn't stand up straight. Not having a band didn't make it any easier, so it took her until 2006 to find the courage to take part in an open mic night (it might have helped that a hopelessly drunk Cat Power had sung a song with her feet on Karo's shoulders at a show in Frankfurt) – but the result was overwhelming: Everyone was quiet, no one even dared to order a drink. After she had played „The Sailor“, the audience didn't let her leave the stage.

Someone at the show told her about a website called „myspace“, and only a month after Karo had uploaded some shitty demos, she was booked for her first show – in France. In the following two years she played over 60 shows which she booked all by herself.

After finding a label in Luxembourg she wasn't satisfied with their work and decided to change to Normoton, a much more competent partner.

Each of Karo's songs is a unique piece of work, heart and mind. „You don't Know“ and „Wine and Water“ are the closest Karo gets to folk music, „Not in Love Song“ is pure pop despite its lack of drums, „The Hunger“ and „My Heart is Bent“ are downright indie-disco, and no category has been invented yet for the breathtaking finale „Sing out, Heart!“ - yet all of those different songs blend together perfectly to captivate a lifetime of heartache in 40 minutes that seem like 40 seconds and make you wanna put the CD on repeat forever. Mindestens.

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